

Viola

# SWASHBUCKLERS SAGA

**Allegretto** (♩. = 120)  
*Danza Fieramente!*

CHRIS THOMAS  
(BMI)

6 7 8 9 10

12 13 14 17

19

25 *legato con brio*

26 27 28 29 30 31

33

32 34 35 36 38

41 *agitato*

39 40 42 43 44

45 46 47 48 49

50 51 53 54



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Swashbucklers Saga - Vla.

64 Allegretto (♩. = 60)  
Half tempo

legato  
espressivo

57

Musical staff 57-63. Starts with a 4-measure rest. Dynamics: *f*, *ff*, *p*. Performance markings: *pizz.*, *legato*, *espressivo*. Measure numbers 65 and 66 are indicated.

Musical staff 67-73. Measure numbers 67, 69, 70, 71, 72, and 73 are indicated.

74

Musical staff 74-79. Performance marking: *arco*. Dynamics: *mf*. Measure numbers 75, 76, 77, 78, and 79 are indicated.

82

Musical staff 80-85. Dynamics: *f*. Performance marking: *arco*. Measure numbers 80, 81, 83, 84, and 85 are indicated.

90

Musical staff 86-91. Dynamics: *ff*. Measure numbers 86, 87, 88, 89, and 91 are indicated.

Musical staff 92-97. Measure numbers 92, 93, 94, 95, 96, and 97 are indicated.

98 Allegretto (♩. = 120)  
Tempo I Danza Fieramente!

Musical staff 98-103. Dynamics: *p*, *f*. Measure numbers 98 and 103 are indicated.

Swashbucklers Saga - Vla.

Musical staff 104-110. Measures 104-109 contain eighth notes with accents and dynamic markings. Measure 110 is a quarter note marked **f**. A box labeled 110 is above the measure.

Musical staff 111-115. Measures 111-115 contain eighth notes with slurs and dynamic markings.

Musical staff 116-122. Measure 118 is marked **legato con brio**. Measure 122 contains a triplet of eighth notes marked **4**.

Musical staff 123-129. Measure 126 is boxed. Measures 125-126 and 128-129 contain slurs and accents.

Musical staff 130-135. Measure 134 is marked **agitato**. Measure 135 contains a triplet of eighth notes marked **3**. The staff ends with a dynamic marking **mf**.

Musical staff 139-142. Measures 139-141 contain slurs and dynamic markings **f** and **ff**. Measure 142 contains a triplet of eighth notes marked **2** and **sfz**.